

REVISITING LITERARY CLASSICS ON SCREEN

JUEVES 28 de febrero 7, 14, 21 y 28 de marzo , 4, 11 de abril DE 2019 de

17:30 A 20:30

LUGAR: MADRID, CDL C/ FUENCARRAL 101, 3º. METRO BILBAO O TRIBUNAL

GRATIS COLEGIADOS
NO COLEGIADOS 194 €

OBJECTIVES

1. Think about film adaptations as reproducing, rewriting, reinterpreting, and recreating literary classics written in English.
2. Explore British and American culture to deal with some of the historical and ideological meanings of the self and our society.
3. Analyse a selection of passages in order to compare literary and cinematic languages.
4. Look at how classics are relevant in the 21st century to present ideas and spread
5. cultural issues with the biggest impact.
6. Highlight cinema as an important factor in education to acquire critical thinking skills.

CONTENTS

1. **Literature and cinema: face to face.** The Invention of Hugo Cabret (2011).
2. **Power:** W. Shakespeare's Henry V Vs K. Branagh (1989).
3. **Society:** C. Dickens' Great Expectations Vs D. Lean (1946).
4. **Education:** H. Lee's To Kill A Mockingbird Vs R. Mulligan (1962).
5. **Morality:** E. Hemingway's The Killers Vs R. Siodmak (1946).
6. **Women:** J. Fowles' The French Lieutenant's Woman Vs K. Reisz (1981).
7. **Knowledge:** W. Shakespeare's The Tempest Vs P. Greenaway (1991)

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