

# AVANCE DEL PLAN DE FORMACIÓN 2020

| CURSO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | FECHAS                                                                                                                                                                                                                                                                                                           | DESTINATARIOS                                                                    |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------|
| <b>"CUTTING EDGE TECHNIQUES FOR 21ST CENTURY EDUCATORS"</b><br><br><b>Matrícula abierta hasta el 2 de marzo a las 21:00 horas</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>RETRASADO SE ANUNCIARÁN NUEVAS FECHAS</b>                                                                                                                                                                                                                                                                     | <b>Profesorado de lengua inglesa y otras materias en inglés</b>                  |
| <b>ENJOYING ART. TOURING 3 "HIDDEN" MUSEUMS</b><br><br><b>PARA PROFESORES DE INGLÉS</b><br><br><b>Matrícula abierta hasta el 11 de marzo a las 21:00 horas</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>SÁBADOS DE MARZO A JULIO DE 2020</b><br><b>25 HORAS</b><br>28 de marzo, 25 de abril, 30 de mayo, 27 de junio y 4 de julio<br>De 9:30 a 14:30                                                                                                                                                                  | <b>Profesorado de lengua inglesa y otras materias en inglés</b>                  |
| <b>PUBLIC SPEAKING IN ENGLISH</b><br><b>Matrícula abierta hasta el 23 de junio a las 21:00 horas</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Días 1, 2 y 3; 6 y 7 de julio de 2020,<br><br><b>25 HORAS</b><br>De 9:30 a 14:30 horas                                                                                                                                                                                                                           | <b>Profesorado de lengua inglesa y otras materias en inglés</b>                  |
| <b>BOOST YOUR TEACHING COMMUNICATION SKILLS</b><br><b>Matrícula abierta hasta el 1 de julio a las 21:00 horas</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Días 8, 9, 10; 13 y 14 de julio de 2020,<br><br><b>25 HORAS</b><br>De 9:30 a 14:30 horas                                                                                                                                                                                                                         | <b>Profesorado de lengua inglesa y otras materias en inglés</b>                  |
| <b>UNIVERSIDAD DE OTOÑO</b><br><b>CONNECTING REALITY AND LANGUAGE CREATIVELY</b><br><br><b>Matrícula abierta hasta el 15 de septiembre a las 21:00 horas Y</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>40 ANIVERSARIO</b><br>Del 21 al 29 de septiembre de 2020<br><br><b>21 HORAS</b><br><b>INCLUYE "ANNUAL BRITISH COUNCIL TEACHER'S CONFERENCE"</b>                                                                                                                                                               | <b>Profesorado de lengua inglesa y otras materias en inglés</b>                  |
| <b>DISFRUTAR EN EL AULA DE PRIMARIA. ESTRATEGIAS PARA UN APRENDIZAJE CON SENTIDO.</b><br><br><b>Matrícula abierta hasta el 13 de octubre a las 21:00 horas</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>SÁBADOS</b><br><b>17 y 24 DE OCTUBRE;</b><br><b>7 y 14 DE NOVIEMBRE</b><br><b>DE 2020</b><br><b>20 HORAS</b><br><b>De 9:00 a 14:00</b>                                                                                                                                                                        | <b>Profesorado de PRIMARIA</b><br><br><b>(CURSO INTERDISCIPLINAR EN ESPAÑOL)</b> |
| <b>CREATING A CLASSROOM TO BE PROUD OF.</b><br><br><b>CURSO SEMI PRESENCIAL</b><br><br><b>Matrícula abierta hasta el 14 de octubre a las 21:00 horas</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>MARTES Y JUEVES 21 HORAS</b><br><b>Presencial 17.30-20.30</b><br><br>Martes Octubre 20<br>Jueves Octubre 22<br>Martes Noviembre 3<br>Jueves Noviembre 12<br>Jueves Noviembre 19<br><br><b>Online 19.30-21.00</b><br><br>Martes Octubre 27<br>Jueves Noviembre 5<br>Martes Noviembre 10<br>Martes Noviembre 17 | <b>Profesorado de lengua inglesa y otras materias en inglés</b>                  |
| <b>INDEPENDENT SESSIONS. Language and culture development – PRIMARY, SECONDARY, EOI.</b><br><br><b>SATURDAYS – 9:30-13:30 Séamus O'Muircheartaigh Teacher trainer. Professional coach</b><br>During each of the sessions teachers are encouraged to participate in discussions and debates arising from the workshop format, and thus to practise and extend their own English language skills. Furthermore, teachers will have an opportunity to meet a variety of Ireland related language and skills based activities that they can easily use and/or adapt for their immediate use in the classroom with their own learners. |                                                                                                                                                                                                                                                                                                                  |                                                                                  |
| <b>Encounters with Ireland 1 SESIÓN FINALIZADA</b><br>Main events in Irish history from the Stone Age.<br><ul style="list-style-type: none"> <li>○ Ireland's Celtic background, The Bog Bodies &amp; Ogham (the language without letters)</li> <li>○ The Ireland of Saints &amp; Scholars               <ul style="list-style-type: none"> <li>• The story of Saint Patrick</li> <li>• How an Irish monk visited America 500 years before Columbus</li> <li>• The Book of Kells</li> </ul> </li> </ul>                                                                                                                           |                                                                                                                                                                                                                                                                                                                  | 18<br>enero                                                                      |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                       |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| <ul style="list-style-type: none"> <li>○ Viking Dublin, Norman Ireland &amp; Ireland's great castles</li> <li>○ Ireland &amp; the Spanish Armada</li> <li>○ The Black Famine of the 1840's, The Coffin Ships and the effect that Emigration has had on Irish society.</li> <li>○ Independence &amp; the beginning of the modern Irish state</li> <li>○ The origin of 'The Troubles' in Northern Ireland</li> <li>○ 21<sup>st</sup> century Ireland &amp; the changing times</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                             |                       |
| <p><b><u>Encounters with Ireland 2</u></b></p> <p>Different aspects of Irish life and culture including</p> <ul style="list-style-type: none"> <li>○ Ireland in film and cinema – from Ryan's Daughter to Game of Thrones</li> <li>○ 'In Dublin's Fair City...' - A guided tour of the capital</li> <li>○ Making a song and dance of it! - How the songs and music of Ireland are a window into its people, history and traditions.</li> <li>○ That's the drink talking! - The history behind Irish Coffee, Whiskey, and Guinness</li> <li>○ Sport in Ireland – More than just a matter of life and death</li> </ul>                                                                                                                                                                                                                                                                               | <p>15<br/>febrero</p> |
| <p><b><u>Encounters with Ireland 3</u></b></p> <ul style="list-style-type: none"> <li>○ Ireland in Literature – James Joyce, Roddy Doyle, Frank McCourt and Nobel Prize winners Samuel Beckett, Seamus Heaney amongst others</li> </ul> <p>The vital role of women in shaping Irish history, life and culture</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <p>14<br/>marzo</p>   |
| <p><b><u>Metaphor matters. Using your words to open up new possibilities</u></b></p> <p><b>Session Objectives</b></p> <ul style="list-style-type: none"> <li>○ Help teachers understand and exploit the use of similes and metaphor in the classroom</li> <li>○ Provide teacher with a variety of classroom activities to increase their learners' awareness and ability to use similes and metaphor</li> <li>○ Give teachers strategies to communicate a great deal of meaning with just a word or phrase</li> <li>○ Help teachers open their learners' minds to multi levels of understanding and facilitate unconscious learning</li> <li>○ Help teachers influence their learners and affect change by using metaphor and story</li> <li>○ Give teachers an opportunity to increase their store of vocabulary and become more flexible and sophisticated using similes and metaphor</li> </ul> | <p>18 abril</p>       |
| <p><b><u>The art of story and guided Journeys</u></b></p> <p><b>Session Objectives</b></p> <ul style="list-style-type: none"> <li>○ Help teachers understand and exploit the power of story and guided journeys to support learning</li> <li>○ To help teachers use stories to create powerful learning states and evoke positive emotions</li> <li>○ To help teachers use stories to teach resourceful beliefs and values around learning</li> <li>○ Develop teachers' flexibility in telling stories and guided journeys</li> <li>○ To provide ideas on how to develop learners' imagination and creativity</li> <li>○ Support teachers to use their voice and body to bring their stories and guided journeys to life</li> </ul>                                                                                                                                                                | <p>9 mayo</p>         |